

Students' cars are damaged by road sweeper

By Gaynor Fletcher-Crewson

A group of angered students inspected damage to their vehicles after a John Deere tractor-sweeper sprayed a mixture of stones, sand and other debris over several of the cars parked in Lot #4 on the morning of Mon. April 12.

The cars were parked along both sides of a grass island when Physical Resource employee, (head grounds-keeper) Peter Higgins, drove the tractor onto the grass to sweep of the dried salt, garbage and other left-over winter dirt. But there were cars parked on either side of him.

A third-year construction and engineering student, Fred Trautrim, first noticed the damage inflicted upon his brother's car as he was about to leave the college at about 11 a.m.

Furious over the damage, Trautrim asked, "Did they hire these people from the circus? Whoever did this to my car should know that when you are working near someone else's property, you have to be extra careful."

Trautrim went on to say that he used to plow snow and knew to keep a safe distance away from the other cars. "Sure there was snow left around the cars, but at least they (cars) were o.k."

He called the police shortly after assessing the damage and explained

to college security what had happened. Trautrim said he thought the other vehicle owners should be aware of what had happened in their absence.

"I told Janet Smith, who was doing paperwork at the time, and asked her to notify the other owners. She said if they wanted to complain about it, they'd have to wait until they came out and saw it for themselves."

Waterloo regional police arrived at the college about three hours later and viewed the damage.

Most of the other car owners had arrived on-scene also. After talking with security staff, Const. Stotts took down all the necessary information from the owners of the damaged cars, including insurance information.

An Numerical Control — Machine Tool Setter Operator (N-C MTSO) student, Phyllis Serack, was also annoyed as she stood beside her white, '91 Honda Accord. Its rear was covered in hundreds of little stone chips.

"Some of the dirt and stones won't even come off because they are ground into the paint-work," Serack said. "It wouldn't take much for them to put up a sign," to warn the students of the work that was to be done in the car lot.

She added they would have been safer if they had parked on the road.

But for N-C MTSO student Fred Kress, it was not the first experience with car damage on school property.

"I take good care of my car," said Kress adding his late-model Z-24 was damaged in the same area of parking lot #4 a couple of months ago when the lights were erected. "When they were digging the ditches for the new lights they didn't ask us to move our cars. When I returned to my car there was a big chip on the hood."

The cars damaged on April 12, were covered with lots of little scratch marks and chips out of the paint-work. The students were given occurrence reports and were told by Stotts the department of physical resources would be responsible for any payment for the damage.

Since the incident occurred, Trautrim said he has given a damage estimate to physical resources valued at \$750 for his car alone. "It's just a waiting game now," he said, "I'm just waiting to see if they will in fact pay for the damage caused — or not."

Like the other students that day, Trautrim asks, "Why they wouldn't perform a job like that before the lots were full, or even after they were empty. There is no excuse for such blatant disregard for somebody's property," he said.



Fred Trautrim sits beside his stone-chip covered car April 12.
(Photo by Gaynor Fletcher-Crewson)

Conestoga journalism graduate drowns near Ottawa

By Zen Karp

A former graduate of Conestoga's Journalism Program and city editor of the Cambridge Reporter, drowned on April 9, near Ottawa.

Andy Dugan, 28, along with his brother, Mark, 26, drowned in Silver Creek, a body of water which empties into the Ottawa River.

The two were out driving a jeep in flooded marshlands late at night and were last seen at 10:30 p.m. The next day, their jeep was found buried in mud up to its windshield and tracks were found leading from there to Silver Creek. The tracks indicated that one of the brothers fell into the flooded creek and the other dove in to rescue him.

The flooding in Ottawa this year is the worst since 1978.

Andy Dugan graduated from the Journalism Program in 1991. He spent his work term in the spring of that year at the Stratford Beacon-Herald, and ended up spending an additional year filling in for two reporters on leave of absence.

Larke Turnbull, city editor of the Beacon-Herald, remembers Dugan as "well liked by everybody... One of the best reporters we've had for a while."

He left that paper in July 1992 and joined the Cambridge Reporter the following August, where he became wire editor, handling national and international stories. By December, Dugan was promoted to be the Reporter's city editor, which he con-

tinued to do up to his tragic mishap.

Reporter publisher Jim Carnaghan described Dugan as "A brilliant young guy. I have no doubt he would have been one of the managing editors in a short time... A gap has been left with Andy gone — it will take some time to fill that hole." The journalism faculty also remember Dugan as a gifted man.

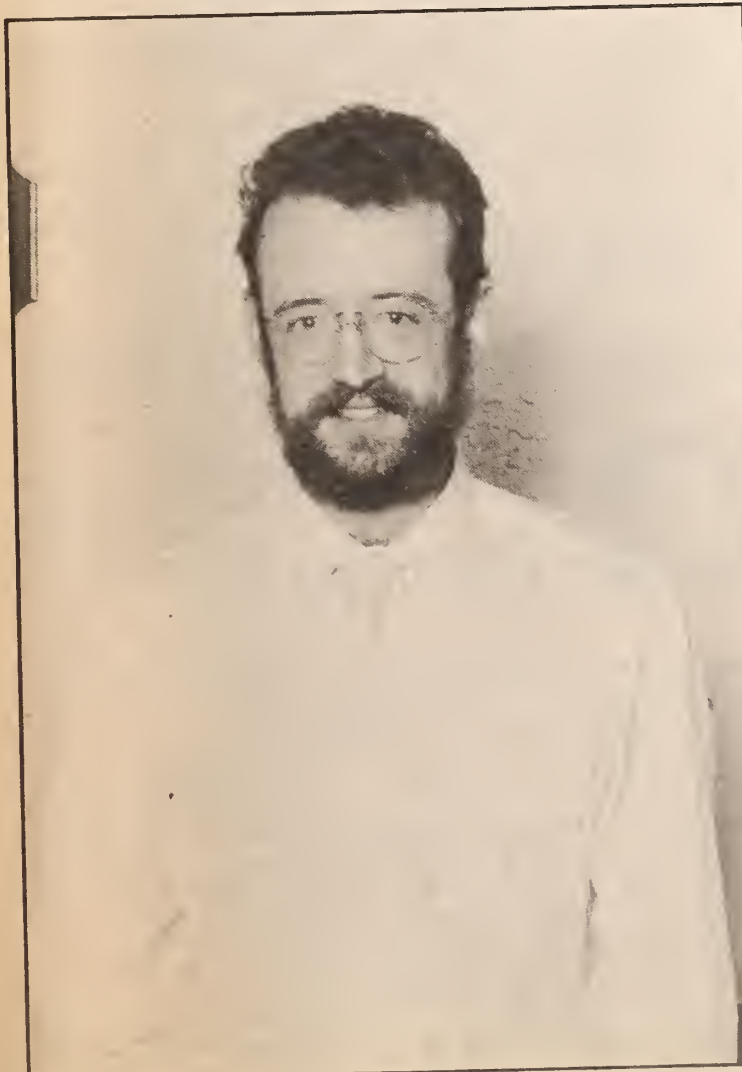
As part of the Spoke staff, "he was a first-class editor," according to Journalism Co-ordinator Andrew Jankowski.

"He was a fine individual, a very

good reporter; he liked writing and he liked newspapers," said Journalism faculty member Jerry Frank.

"I talked with him last fall," Frank continued, "and he was very happy that he had his job at the Reporter. I think he had a great future ahead of him and it seems doubly tragic when this happens to someone just when their career starts to take off. I think anyone who dealt with him here realized what a fine individual he was."

An award for journalism students is being created by the Cambridge Reporter in memory of Dugan.



Andy Dugan

Harvey's to take over cafe

By Allana Gillam-Wright

Renovations in the cafeteria start this summer to transform what is now run by Beaver Foods into a Harvey's restaurant. Harvey's and Beaver Foods are owned by the Cara Corporation and are under the same management.

The main cafeteria will maintain its deli, soup and salad bar along with the bakery. The grill and steam table will be taken over by Harvey's.

The main cafeteria, featuring Harvey's food, will be open from 7:30 a.m. until 4 p.m.

"It was such a challenge to please the customers with the variety of hot meals," said Jackie

Van Trigt, unit manager of Beaver Foods.

"Some students do not have access to a stove or the benefit of hot meals, and we provided that." She said that it has not been decided if the breakfast menu that has been offered will be continued.

It is also uncertain which company will control the Dooner's cafeteria which is speculated to become a pizza and submarine sandwich locale.

Van Trigt said the only benefit she could see is no one is expected to lose their jobs at this time.

The agreement to change both cafeterias was a college decision.

SPOKE

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Spoke is published and produced by the journalism-print students of Conestoga College. Spoke is mainly funded from September to May by the DSA. The views and opinions expressed in this newspaper do not necessarily reflect the views of the college or the DSA. Advertisers in Spoke are not endorsed by the DSA unless their advertisements contain the DSA logo. Spoke shall not be liable for damages arising out of errors in advertising beyond the amount paid for the space.

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PD days hamper students with kids

In case any one has not noticed, 60 per cent of Conestoga College's student population consists of mature students. Which, in all probability, means there is a large number of students who have children at home. If the children are under the age of five, parents must arrange for day care or hire a babysitter during the time they attend classes. That is a foregone conclusion.



By Allana
Gillam-Wright

But if the children are in school, there is seldom a need to hire someone to look after them, or so we like to think.

This is where "Murphy's Law" comes into play in the form of "Professional Activity" days better known as PD days.

Every parent has had one of these days sneak up on them. We are never prepared for them. Who really reads that silly little calendar they send home with your child on the first day of school. It usually gets stuffed into the junk drawer along with the notices that say the school is in dire need of parent volunteers.

But none the less that day will suddenly be upon you like a thief in the night.

There is never much warning. At our house the children line up beside the bed in the morning and stare at me like something washed up on the beach.

"Should we tell her?" one of them will venture.

"Tell me what?" I ask, not daring to open my eyes.

"There's no school today," one will gleefully reply.

That retort is guaranteed to make any parent sit bolt-upright and break into a cold sweat.

As your feet hit the floor and you stagger under the sheer injustice of it all, you try to think of who is crazy enough to willingly take your children for the day, and as you check in your home phone directory under babysitter you realize, not too many.

Where's that nice teenager down the street when you need her?

She has obviously read the calendar and left a terse message on her answering machine stating that she is still trying to get over the case of hives she broke out in the last time she watched the kids.

When all fails you call a neighbor, who you know is stuck at home because her children are also home from school. She is not going anywhere.

After promising to watch her children for the next two Saturday nights, you can get your morning cup of coffee.

After dealing with this dilemma last week, I finally sat down and read the elementary school calendar. There are 10 professional activity days and 19 holidays scheduled in the school year.

This means that as parents we must find, bribe, beg or hog-tie a baby sitter for a period of not less than 29 days.

Letters to the editor

Spoke welcomes all letters to the editor. If you have a beef, or an opinion, please send it in. Spoke reserves the right to edit letters to fit space, and to remove any libellous statements. Your letter must be signed, and include your program and year for verification. Send letters to the Spoke office, Room 4B15, Doon campus.

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OPINION

The grunge look taken one step further:



Summer job prospects dismal

Spring is in the air. There is even a spring smell in the air. The snow slowly melts where mud and yellow-brown grass suddenly become visible.

People appear from their homes lapping up the sunshine. Suntan lotion, sunglasses and bathing suits become an absolute must for springaholics.

Schools will soon be out for the summer and college students have four months to let their hair down and have a good time, minus the pressure of school.

Cottages, bars and house parties become an absolute necessity for students in the summer.

However, students have to contend with trying to find a summer job in our country's dismal economy. A few years ago students did not have to worry about finding jobs as extensively as they do now.

The few students who have part-



By Julie
Magee

time jobs during school are lucky. Other students are not as fortunate.

Students begin to go through the help wanted ads in the newspapers.

The Canada Employment Centre is swamped with students eagerly standing in line and scanning the boards for any type of employment opportunity.

The few jobs that are posted are carefully looked over. Everything from retail sales to factory work is scanned over by students (although very few factories are hiring students).

Not only are college students looking for jobs, but thousands of university students are pounding

the pavement as well.

A month after college and universities students are out, high school students join the throng of job-seekers.

Many of the jobs that are available are at minimum wage. A couple of years ago, students had the luxury of having \$10-an-hour jobs. Thanks to the economy and job layoffs, students are on the low end of the totem pole.

Students are worried about how they will pay their tuition fees, books and housing when they are unable to find jobs. Many of us rely on the summer to make money to get us through a year of school.

With luck, most students will be able to find sufficient jobs in the summer that will give them enough money for another year of school. And they will be able to enjoy their summers minus the worry about money.

Grunge look popular with teenagers

Throughout the years I have seen a lot of fashions come and go. Things like acid-wash jeans, baseball caps turned backwards, fancy ties and cowboy boots are just some of the fads that have either disappeared or are still here.

These are all fashion statements that millions of people, including myself, have proudly displayed in an effort to let our peers know we are hip to the latest style.

Let's face it, upon walking into the latest bar or nightclub, it is very important that our self esteem is high and looking good is the key factor.

However, one of the latest fads, youth particularly are portraying, is the grunge look.

This one completely baffles me. From what I have been able to understand, the grunge look consists of, naturally, grungy clothes.

These may include old, worn down, torn jeans, long stringy hair,



By Jason
Schmidt

oversized button up shirts (left untucked and unbuttoned) and an old pair of sneakers.

That might not be how every person would describe it, but those are the basics.

The part I don't understand is why someone would go out of their way to look worn down and beaten up.

In the past, certain fashion statements have complimented the way people looked and have enhanced their appearance. The grunge look does the exact opposite.

I always thought when clothes became faded and worn out they were ready for the garbage, instead they

are being displayed as the latest thing.

Now, I have never considered myself to be an expert on fashion, but I definitely know what looks good and what doesn't; and the grunge look doesn't.

I have always been taught to take pride in the way I look and look my best at all times. It's my belief that other people will take you seriously and respect you more if you are well dressed.

I can't understand how anyone will take a person seriously when it looks like he just rolled out of bed.

I realize there isn't much I can do about this but sit back and let it pass and believe me the grunge look won't last forever.

Just like a bad smell it will hang around for a while and then go away, but until then I'll just have to sit back, shake my head and hope the next latest fashion will be better than the last.

Letter to the Editor

Canadian hockey teams should accept Europeans

To the editor:

I am responding to the sports talk article written by Jason Schmidt in the last issue of Spoke.

In his article on European hockey players in the NHL, he outright rejects them on the basis of his own personal beliefs supported by a few shallow facts.

First he complains about how many there are in the league. This is because in their native countries, which had been communist, did not allow them to leave or sign with a North American club. Now that the Iron Curtain has fallen, these players have the opportunity to come over and there has always been considerable interest. The result has been an influx of players

migrating from Europe that will level out after awhile.

To say that these players are stealing away North American players' jobs is ludicrous. If a European beats out a Canadian or an American it is because he is more talented; end of story.

Hockey is not solely a Canadian sport to be played by Canadians. It is open to whoever from wherever, as long as they have the talent to perform. I seem to recall many times when Russian teams have beaten our own in competitions.

The North American game is different from the European, especially in the physical department, but that does not mean it is based on fighting and brutality. There is a high level of skill and speed in-

involved and it does not include a one-two combo to the head.

It should also be noted from Schmidt's chosen examples that the Montreal Canadians have had a European on their team and are also now in third place in their division, not first like Mr. Schmidt proposed.

Winnipeg's team is half European but has some of the finest talent in the league, including rookie superstar Teamu Selanne (Finland). He broke the NHL's rookie goal and point scoring records this season. Not bad for someone who does not know how to play the North American game.

Many teams have European players and are doing very well. Pitts-

burgh, Boston, Quebec and Toronto just to name a few. The fact is that teams are coming to the point where they'll need a good European player to balance out their roster.

Mr. Schmidt seems to define what a true hockey fan should be and I do not want to be lumped in with his shallow idea. I love the game and do not jump for joy and cheer whenever a fight breaks out. Rough contact is a part of the game and can bring up the intensity, but a slugfest is not what I want to see.

Furthermore, Europeans can be tough. Look at Ulf Samuelsson from Pittsburgh, he is over six feet and can hit hard. In fact, so hard that he put one the most talented players out of the game

for about two years. That is the result from too much fighting and hitting. If skillful stick handlers and skaters are not appreciated then I wonder how Gretzky and Lemieux and company survived in the league for all these years. I don't see gaps in their teeth when they smile.

To state that Europeans should be flatly rejected to the league sounds bigoted and reflects a shallow attitude. Europeans give important contributions to the quality of the game and help elevate the status of the sport.

I'm sorry if the game is moving too fast for you, Mr. Schmidt.

Rob Heinbecker
First-semester
Journalism

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ACCC receives outstanding achievement medal

News Release

On Monday, April 5, in Bratislava, the capital of the Slovak Republic, Norm Johnstone and Tony Martinek from Conestoga College, Kitchener, accepted, on behalf of the Association of Canadian Community Colleges (ACCC), the Vilibus Unitis Ad Astram medal granted by the Slovak Republic, Ministry of Education and Science.

The Slovak Republic medal for outstanding achievement, presented by Prof. Matus Kucera, Minister of Education and Science, was in recognition of the contribution of Canadian educators to the development of adult education in the Slovak Republic from November 1991 to March 1993.

This project of co-operation between Canada and Czech and Slovak Republics comprised several activities including labor adjustment seminars and English language institute to provide Czech

and Slovak English teachers with the latest techniques in language instruction, a case study of a manufacturing firm to determine the training needs of industry and the joint development of course outlines to be used by the Czech and Slovak adult education institutions. The major domains were human resource and organizational development, financial accounting, sales and marketing and quality/productivity improvement.

The Slovak partners participating in the ceremony included Dr. Juraj Kalnický, Dr. Klaudius Kosnac and Dr. Milan Belko, Ministry of Education and Science; Dr. Jarmila Bakerova, Slovak Academy of Learning; Ing. Anna Lenkova, Bratislava Polytechnic and Dr. Jan Porvaznik, President of the Association of Institutions for Adult Education.

In accepting the award on behalf of Mr. Tom Norton, President of ACCC, Norm Johnstone thanked all of the Slovak partners who had contributed to the success of the

project, particularly Dr. Juraj Kalnický, Dr. Jarmila Bakerova and Ing. Anna Lenkova.

He told Dr. Kucera the Canadians "are greatly honored by this tribute and we accept this medal both with pride and humility — pride in that we have jointly accomplished a great deal of work and humility because we Canadians had ourselves so much to learn from this partnership. The Canadian Department of External Affairs, Task Force on Central and Eastern Europe, also deserves much praise for encouraging and funding the entire project".

Jindra Repa, Vancouver Community College; Norm Johnstone and Tony Martinek, Conestoga College; and Bess Estrella from ACCC were key players in this joint venture. The other Canadian institutional partners included Employment and Immigration Canada, Niagara College, Red River Community College, Seneca College and Sheridan College.



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Counsellor's Corner With Pat Trudeau



The school year is coming to an end and I got them "Bye Bye Blues" again.

Students are graduating. Some faculty and staff are retiring. I look around and miss several of the faces that always brought a smile to mine.

One for whom there will be no formal farewell but many good wishes is Bob Bamford. He has been here for five years as a sessional, part-time or contract faculty. When this school year ends, so will his time here.

Bob has touched the lives of students as teacher, mentor and advisor. Several students found their way to the counselling services because of Bob's timely intervention. One man went to Bob when he was considering leaving school and was referred for help. Women who were being abused at home confided in him and again, the link was made. The same was true for students with learning problems or self esteem issues.

"What brings you here, today?" I often ask, as a counsellor. "Bob" has been the reply from several students, "He said you could help."

During his time at the college he has taught Psychology, communications, Math, Organizational Behaviour and Human Sexuality.

In each course, students got more than the curriculum. They got the best of BOB, who is never afraid to challenge beliefs, attitudes, values and make students question.

Much of his teaching I got second-hand from students who came for counselling. "It was something that Bob said..." and as I listened I began to feel that I was living in that Doritos commercial. You know the one where everyone wants to be like a guy named "BOB" or has had their life changed by "BOB."

I know that my own life has changed and my work as a counsellor since I have known him. I laugh more at my own foibles and feel more compassion for others. Endless discussions on the works of Carl Jung, Meaning and symbolism, Star Wars, yoga, mythology, gender issues, politics have challenged my mind and enlivened my spirit. Whenever I have been confused by some life issue, he has passed another book or idea my way.

Thanks Bob. You have been an inspiration to me and many whom you met at Conestoga College, a true teacher.

But as you say, "If you do what you did, you get what you got" so it is time to move on to new challenges and walk the tight rope once more as you further your writing career.

Write on, Bob. Those "Bye Bye Blues" will fade but not your influence.

Good luck to you and all the other fine folks who are moving on. You will be missed.

Pat Trudeau is a counsellor at the Doon Student Services.

ENTERTAINMENT

"Bad atmosphere" explains nooner turn out

By Natasha Sweeney

Audience participation was low during a nooner on April 15 in the Main Cafeteria, featuring Rick Currie and Tony Krolo.

Currie began the nooner by telling the audience to keep their enthusiasm to a "dull roar."

Starting his part of the show, Currie talked about getting his girlfriend some flowers. "Flowers are no big deal," he said. "I pass the cemetery everyday," he joked.

As his act progressed, he asked the audience "Is it exam week? Is that the problem?"

Currie said in a later interview, that he performs across the country and is going on a month-long western Canadian tour.

He has performed professionally for three years.

Currie said he has been almost everywhere in Canada except the Arctic and wants to get up north.

Currie said he began his comedy act after working at a sketch improv comedy place as a stage manager.

He said he should have been in college at this time. He got on stage himself and started doing stand-up comedy.

Currie said he writes his own material from life experiences and true stories.

The show he performed at Conestoga was a relaxed show. The audience is either watching or not, he added.

This being Currie's first appearance at Conestoga College, he said he would come back to perform.

Tony Krolo, did the second part of the nooner.

Krolo talked about his 500 pound dad, who had a huge gut and skinny legs. He wondered how his legs held up the weight.

He joked about how someone married with kids, dresses badly, "so they don't think I have money."

His father made fun of the way he dressed, he joked. He "tried to play with my manhood," asking him if he was gay because he took care of his appearance.

He joked about being in Toronto and watching people. "More people talk to themselves than each other. I have to go around the corner to laugh because they are nuts."

He then said people across the road are watching him laughing and think he is nuts.

Krolo said he has been performing for six or seven years.

On performing at Doon campus, Krolo said it was a "bad atmosphere," because if people do not have to pay to see an act, the audi-

ence won't pay attention.

"All the elements are wrong," he said. The ones watching the show enjoyed it.

He said students were self conscious because of the light and don't want others watching them.

Krolo has performed in "every small nook and cranny," across

Canada.

"If I get paid, what's a half hour in my life to look embarrassed," he said.

Krolo said he uses life situations for his comedy act, "anything that comes to me which I think is funny," but tends to exaggerate at times.



Tony Krolo performs at a nooner in the main cafeteria on April 15.

(Photo by Natasha Sweeney)



Comedian Rick Currie performs at Doon campus.

(Photo by Natasha Sweeney)

Teachers take a pie in the face to raise funds for students

By Julie Magee

Teachers had pies thrown in their faces by woodworking students at the Woodworking Centre of Ontario at Conestoga College's Doon

campus on April 14.

Many students attended the fun-filled event to watch their favorite teacher have a pie thrown or smeared into their face. According to Mark Bramer, a woodworking

machining teacher, 95 per cent of the teachers participated in the contest and roughly 100 students came out to watch the event.

The pie-in-the-face contest was created by the banquet committee in order to raise money for the Woodworking Awards Banquet.

"We found it very successful and it was good for students morale this time of year," said Bramer. "It was done in promotion of our Woodworking Awards Banquet in an attempt to help raise money to keep ticket costs down to a minimum and to encourage the students to go to the banquet."

Each teacher had a box where students would buy their tickets (the cost of one ticket was \$1, for three tickets, \$2), and they would place their tickets in the box of the teacher they wanted to throw the pie at. Out of each teacher's box a ticket was drawn, if the student's ticket number matched the teacher's number, they had the

privilege of throwing a pie in the teacher's face.

Bramer was one of the fortunate teachers to have a pie thrown in his face. "I think it was the first pie I ever had in the face . . . it was a weird feeling," Bramer explained, laughing. "It was cold and terrible."

However, Bramer said he would definitely have a pie thrown in his face again if it was for a good cause.

"A pie throwing contest has never been done before and it was a first time event. We thought it was a great idea and the students had a lot of fun," Bramer said.

The Woodworking Awards Banquet will be held at the Holiday Inn on April 23. The name of the teacher who had the most tickets in his box will be announced at the awards banquet.



"My God, I'm an absolute mess," said Al Sparling, one of the faculty that was pummeled by pies April 14.

(Photo by Julie Magee)

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ENTERTAINMENT

Take That nothing special

By Becki Chmielewski

Take That And Party by Take That should be retitled *Take That And Don't Waste My Time*.

Take That consists of: 22-year-old Gary Barlow, who wrote 10 of the 12 tracks, and is reported to be the most musical member of the band; 22-year-old Howard Donald, 22-year-old Jason Orange, 20-year-old Mark Owen, and 19-year-old Robbie Williams.

With all the attention these five lads from Manchester, England have been getting, I expected to hear some great tunes . . . but I was disappointed. As much as I love to listen to music, listening to *Take That And Party* was a chore.

Do not get me wrong, the entire album was not bad . . . just most of it. Take That is great at background harmonies; their voices blend together beautifully. However, there were only two high points on the album.

The first track, "I Found Heaven", is very catchy and sounds a lot like the 70s band The Stylistics; being a fan of The Stylistics, I can appreciate the sound.

The second highlight is the chorus of the third track, "It Only Takes A Minute". It is upbeat and the harmonizing is wonderful.

With as many times as I have heard the song on the radio, the only part I can remember is the chorus.

The rest of the album is a disappointment. *Take That And Party* has too many different styles on the album. Maybe it is because the band was formed by combining two separate acts, Street Beat and The Cutest Rush.

Normally, a variation is good, but, there is too much of it for one album. It appears that Take That has no idea what their style is and they are trying a little bit of everything hoping to get lucky.

Although they have been constantly compared to NKOTB (formerly known as New Kids On The Block), the only similarity I can find is that both bands have five good-looking members.

In fact, a couple of the guys from Take That look like members from NKOTB. This raises the question, "Was it planned?" I do not know, but it is a possibility.

It is not the first time someone has tried to cash in on the formula that has worked so well for Maurice Starr, NKOTB's producer.

Remember The Guys Next Door? Probably not — they did not last very long when they tried to be NKOTB clones.

It takes more than good looks (although it helps) to sell albums. It takes a lot of talent to be successful and I am not convinced that Take That has what it takes.

Brave new blues from legend Buddy Guy

By Al Horn

Funk, soul, rock, pop and R&B, all on a blues album! These are styles long-time blues guitarist Buddy Guy combines on his latest effort *Feels Like Rain*.

After the smashing success of his '91 release *Damn Right I've Got the Blues*, one had to wonder what Guy's next move would be.

Would he once again shy away from recording, as he had the 12 years prior to *Damn* or would he counter with another great album? Fortunately he chose the later.

On *Rain*, Guy once again enlists the services of John Porter, production; and Little Feat drummer Richie Heyward both of whom worked on his last effort. They do their part to bring *Rain* to life.

The sound comes across as crisp and clear, and Heyward's rhythmic pounding acts like crazy glue holding the rest of the band in place.

Several guest musicians also make appearances on the album, including Bonnie Raitt, country superstar Travis Tritt, John Mayall and Paul Rodgers (Bad Co., Free).

One of the drawbacks of the album, however, is the lack of original material.

Rain is only the second album in 14 years that Guy has put out. With that in mind he could have provided us with more original material. Only two of his originals appear on the album. They are the first song

"She's a Superstar" written about his wife, and the last "Country Man," which seems tailor-written for a beer commercial.

Granted, the covers he does do come off well, particularly John Fogerty's original "Change in the Weather." On another cover, Marvin Gaye's "Trouble Man," Guy demonstrates how his vocal range. Either he's got a hell of a high voice or he's singing between breaths of helium.

Guy also does covers of James Brown, John Hiatt and Ray Charles.

The highlights of the album are the title track "Feels Like Rain," with Raitt playing slide guitar; "Change in the Weather" in which Tritt shares vocal duties with Guy; and the opening tune "She's a Superstar."

All in all *Rain* has balance to it, in that tempos of the songs vary. Horns appear on some of the songs, and of course what would a blues album be without a harp every now and then, this appears in "She's Nineteen Years Old."

The overall diversity of the album makes it easy to listen to, and as usual Guy makes every note he bends, picks, hammers on or plucks, count.

A word of warning though. If the listener doesn't have the blues he may want to refrain from listening to this one, because he'll probably get them.



In one ear . . .

Woodworking students got back at teachers at a pie-in-the-face contest April 14.

(Photo by Allana Gilliam-Wright)

Lang's acting debut now out on video

By Kathleen Sibley

Salmonberries, directed by Percy Adlon of *Baghdad Cafe*, marks k.d. lang's debut as an actress.

Released in 1992, the film has not been a box office smash and can be seen occasionally at review theatres. It was recently released in video.

Set in the long winter months of the Alaskan Arctic, *Salmonberries* is the classic story of an unusual friendship between two women. They are from different worlds but help each other come to terms with their pasts.

Lang's character, Kotzebue, was named after the Russian settlement where she was abandoned as a child. She seems more at home with sled dogs and wolves than with humans, giving the impression she was raised as a feral child, howling before she learned to speak.

Lang's performance as an androgynous wildling unconcerned with social niceties is superb. In the movie, she is frequently mistaken for a man, until she strips herself to make a point. She is unable to express emotion until she makes her first real friend with the town librarian, Rita.

Rita, or Sweetie, as Kotzebue nicknamed her, is an East German who escaped over the wall separat-

ing East and West Berlin.

At first Rita is terrified of the unconventional Kotzebue, but eventually surrenders to her odd charms.

A trip to the city Rita had left as a young, recently married woman is the catalyst she needs to put her past to rest with her dead, musician husband. It is also the point where Kotzebue declares her love for her friend, but is rejected. Rita is attracted enough to be tempted, but not enough to cross the line.

But Kotzebue, or Poo Poo, as Rita has nicknamed her, said, "I was alone. Now I have a friend. I can tell you everything, ask you everything." It is enough that Rita has helped her fill in the gaps of her past.

Salmonberries is 94 minutes of incredible photography and a haunting soundtrack. It is also enough to give anyone a slight case of light deprivation; most of the film is shot at night or in the dark arctic days when day and night become indistinguishable. Even the indoor shots feature limited light.

Movie-goers accustomed to action might find this one hard to sit through without several popcorn breaks. It's slow and arduous, and more than a little tortured at times. But for fans of lang, arctic photography and wolf howls, it's worth walking barefoot in the snow to see.



The Rocks Radio CRKZ Top Twenty

1. THE TRAGICALLY HIP COURAGE
2. COVERAGE/PAGE PRIDE AND JOY
3. LENNY KRAVITZ ARE YOU GONNA GO
4. PETER GABRIEL KISS THAT FROG
5. 54-40 YOU DON'T GET AWAY
6. SASS JORDAN WHO DO YOU THINK
7. RAY LYELL GYPSY WIND
8. R.E.M. MAN ON THE MOON
9. SPIN DOCTORS TWO PRINCES
10. ARC ANGELS SHAPE I'M IN
11. THE PURSUIT OF HAPPINESS CIGARETTE DANGLES
12. NORTHERN PIKES BELIEVE
13. LIVING COLOUR LEAVE IT ALONE
14. ROCKHEAD HEARTLAND
15. PEARL JAM BLACK
16. THE WALTONS COLDER THAN YOU
17. BARENAKED LADIES BRIAN WILSON
18. DEADBEAT HONEYMOONERS KING OF THE WORLD
19. VAN HALEN WON'T GET FOOLED
20. ALICE IN CHAINS ROOSTER

LISTEN WEDNESDAY TO FRIDAY AT NOON FOR LED LUNCH AND FOR DETAILS ON HOW YOU COULD WIN GREAT PRIZES ON THE TRI-CITIES CLASSIC ROCK STATION.

Something for everyone with summer programs

By Jason Schmidt

With the Athletics and Doon Student Association annual awards night marking the end of both inter-mural and varsity athletics this year, the staff at the Kenneth E. Hunter Recreation Centre is now preparing for many summer programs.

Some of activities the recreation complex at Doon campus has to offer include a fitness gym, olympic-size arena, four lighted tennis courts, lounge, 400M speed skating oval and four horseshoe pits among

other things.

"A lot of people think nothing goes on here during the summer," said Barb MaCauley, co-ordinator of athletic programs at Conestoga College.

"In fact, with these summer activities there is something here for everyone," she said.

The programs are broken down into three categories which include adult, youth and senior, all of which provide a high level of recreation and fitness.

Youth programs include hockey training and tips, adventure camping, tennis instruction, and a self-

defence course. For adults there is power skating, a summer hockey and volleyball league, slo-pitch, tennis and self-defence. Programs being offered to seniors include fitness classes and tai chi.

The activities begin in June and end in August. They take place once a week and last anywhere from a half-hour to two hours and each program has a fee.

People interested are encouraged to contact the Kenneth E. Hunter Recreation Centre where they can fill out a registration form.

Computer projects to be on display

By Alana Gillam Wright

Computer Programmer Analyst (CPA) students will have the opportunity to present their accomplishments to their peers, when their projects are exhibited to the public on May 5 in the Marjorie Carroll room, at Conestoga's Doon campus.

Throughout the year, small businesses submit problems they have experienced with computer programs to John Scott, co-ordinator of the Com-

puter Programmer Analyst program at Conestoga.

These problems are distributed to the students who then form teams. The teams analyze the problems and try to come up with solutions.

Third-year students, upon completing their analysis, design and program a system, and create a manual to assist the program users. Students have designed and programmed these systems as part of their curriculum.

At the end of the semester students may enter a competition

which is judged for the projects displaying the best design.

There are two prizes donated by the Association of System Managers and Rogers Cable T.V.

The event will be attended by many small businesses in the area. Among them will be the United Breeders of Guelph, J. M. Schneider of Kitchener and Home Hardware of St. Jacobs.

Students and faculty are invited to view the displays between 9 a.m. and 12 p.m. in rooms 1C2 to 1C4.

Maple Leafs could have a chance

By Al Horn

It's hard to believe that only a few years ago the Toronto Maple Leafs were the laughing stock of the NHL. They've since become more like a beanstalk, stretching beyond their Norris Division rivals.

The Blues have been given the blues, the Lightning has been struck, and the Stars reduced to dust. When the Leafs are hot — they're hot, and they've been burning since the all-star break.

Much of this is due to coach Pat Burns who's been one of few coaches over the years to do anything constructive with the squad. A congratulatory hand must also be extended to club organizers for making some fine trades. Sending former goalie Grant Fuhr to Buffalo for leftwinger Dave Andreychuk, as well as acquiring John Cullen from Hartford, will give the Leafs the extra scoring muscle they'll need in the playoffs. And with rookie Felix Potvin's sparkling goaltending, the Leafs may actually be contenders for the cup.

Toronto has the capability to defeat both Detroit and Chicago, whichever they may face in the opening round. The Wings have talent but lack the consistency shown by the Leafs since the all-star break. As for Chicago, making the playoffs has become as routine and ritualistic as eating cereal for breakfast each morning. Toronto on the other hand hasn't made it to the playoffs in years and seems to have a bigger appetite for victory. Of course the Leafs will have to play each team with a different strategy. With Detroit they may want to sick Wendel Clark on Bob Probert, whereas if Toronto were to square off with Pittsburgh in the cup finals it would be good policy to go with Gilmour on Lemieux.

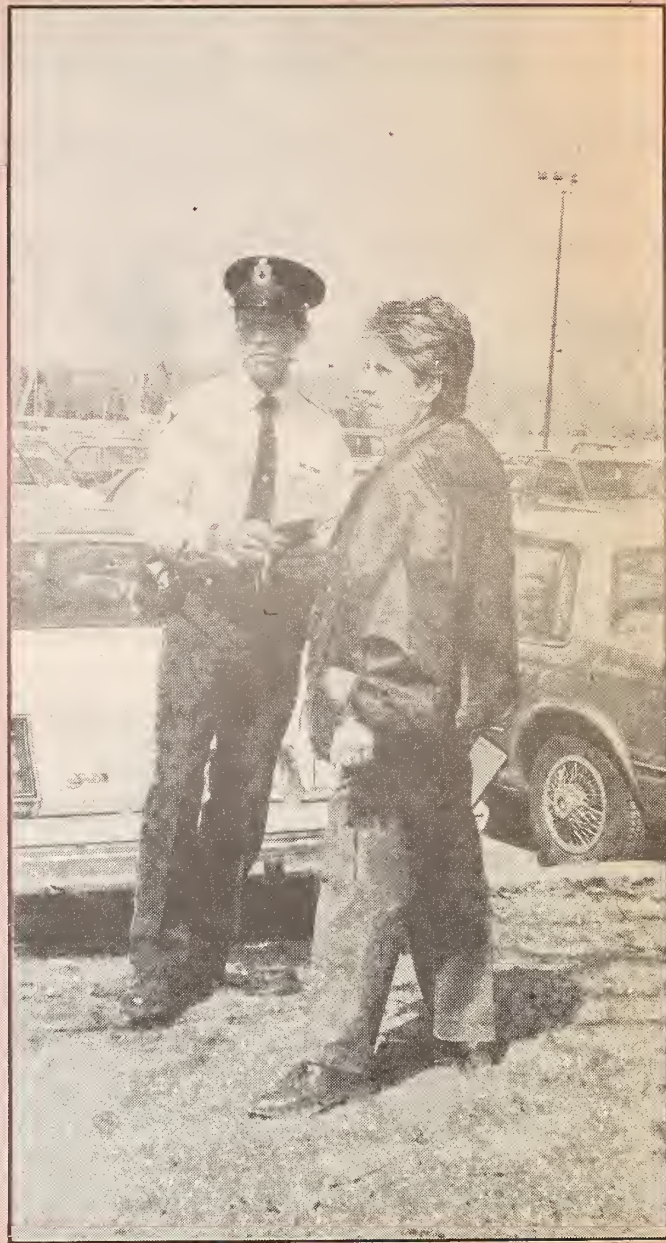
With the Leafs as hot as they are, they have collected additional fans. Who can deny it, the team hasn't been this much fun to watch

since the days of Macdonald, Sittler, and Salming.

The team is now sprinkled with individuals who can provide the essentials of good hockey. Points are manufactured by Gilmour and Andreychuk, experience comes from veteran Glen Anderson, who knows how it feels to hoist a Stanley Cup. As the backbone, Clark

and Pearson round the club out nicely.

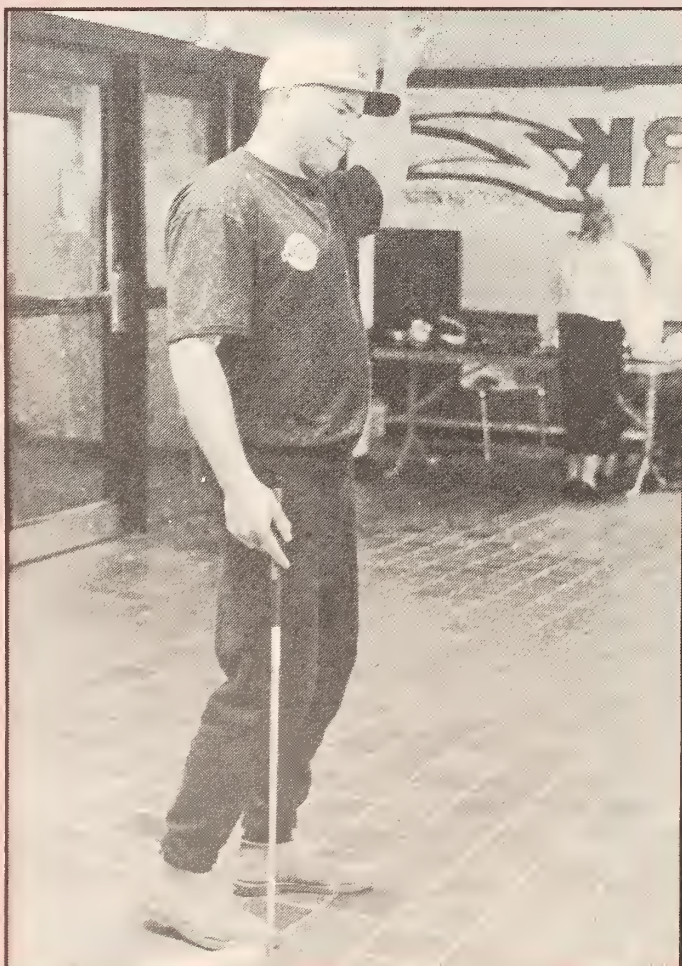
While many Leaf fans may not bet zillions of dollars on them winning the cup. The club is sure to provide some of the most exciting hockey we've seen in years. And who knows, anything can happen, they just might be the Stanley Cup champions for the 1992-93 season.



Looking for clues.

Const. Stotts and security staff Janet Smith investigate an incident where cars were sprayed with debris from a tractor-sweeper on April 12.

(Photo by Gaynor Fletcher-Crewson)



Hole in one

John Durso, first-year General Arts and Sciences, gets a hole in one at the mini-put contest on April 15.

(Photo by Rita Diab)



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**GENERAL EDUCATION
ELECTIVE**

in the Fall 1993 Semester must be registered in a course by 4:00 p.m. on September 3, 1993.

A \$25 late registration fee applies after September 3, 1993.

*Registration Information will be mailed July, 1993
by the Academic Support Office of
Conestoga College*

OPINION

America must commit totally or not at all

By Zen Karp

As the Serbian forces continue to advance and capture more territory in the former Yugoslavia, they draw ever more condemnation from the United Nations, particularly the West.

There are those who feel NATO should enter the conflict and push the Serbs back to their ethnic borders. This is a suggestion which has not been discarded, although it would be costly in lives and dollars.

The Americans have proposed to lift the arms embargo on the former Yugoslavia, to level the playing field, to make the conflict less one-sided. But that would only lead to a much bloodier conflict which the Bosnians, and Croats still could never win.

Right now, the war is relatively limited, since the Serbian federal army (the former Yugoslav army) has not put both feet into the con-

flict. Rather, they are supporting the Serbian militiamen with all the heavy weapons they can handle.

Serbia's enemies have virtually no heavy weapons to speak of and if they were to receive them, it would encourage the Serbs to fully commit the federal army. That would increase the scale of the war several times.

Nothing given to the Muslims, or Croats would stop that because they can't even use the equipment needed. The tanks, aircraft, heavy artillery needed, require years of training.

Not that the Americans would be prepared to just give such equipment away in the first place.

Basically, the Americans are talking about giving Serbia's enemies enough weapons to escalate the violence, but not enough to end it.

It seems we've seen this before, too, in Nicaragua, where the CIA funded rebels to keep the pressure on the communist country, but

failed after years of bloodshed — accomplishing nothing.

If America wants to see the war in former Yugoslavia escalate, then they should be prepared to send their own forces in, not just throw a meat-grinder at them and watch the best side win.

But the Americans have been reluctant to commit their own men to this conflict, probably because there is nothing material to gain here. It was worthwhile to dismantle the Iraqi war machine and safeguard half the world's oil in 1991, but former Yugoslavia has nothing to offer them.

So, as eyes turn to America, the guardian of the West, for answers, they come up with a half-assed solution for peace. But their solution is the farthest thing from it.

If it takes an iron fist to force an end to the war, then so be it. But the commitment must be total, or it will only end up in countless more unnecessary deaths.

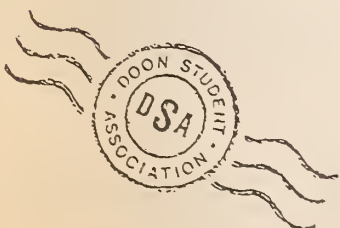
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Have a story idea?

If you have a hot news tip get us going on it right away by calling the Spoke office at 748-5366

The Doon Student Association wishes all Grads the best of luck on your future endeavours, and a safe and happy summer to all returning students.



Special profile

Paul Scott is Conestoga's media mogul

By Jason Schneider

When Paul Scott was named the head of the radio and television arts program at Conestoga College, one of the first changes he implemented was to move his office from its remote fourth floor location to a more accessible spot on the third floor.

"I wanted to encourage an open-door policy so I could actually get a feel for the students' concerns and how I might be able to help them." Scott has quickly become one of the most beloved and respected instructors at the college for this reason: he really cares about his work and his students.

One of those students said, "He doesn't come across as a teacher, he treats us all like fellow co-workers." That attitude is completely natural for Scott who has lived radio all his life.

Born in Dundas, Ont. 40 years ago, his childhood curiosity was the basis of his career. "I guess I was four years old and I remember listening to CHMI and wondering how the music and voices were coming out of the speakers of this big, brown piece of furniture."

By high school, Scott had taken an active interest in radio. "In Grade 11 I set up in my bedroom a mock studio with a microphone and a tape recorder and mimicked the people I was listening to."

These people included the deejays of CHUM and CJEZ like Carl Banas, Roger Ashby and Jay Nelson. "I actually saw Nelson perform when he introduced the Beatles at Maple Leaf Gardens in 1965. My sister won two tickets from CHUM and luckily for me she decided to take her little brother along."

In 1971, Scott enrolled at Ryer-

son, "the only school I could think of," with a radio and t.v. program. "I was very fortunate that a classmate of mine, Tom Shifton, and I got a show on the air at CJRT, which by that time was already moving away from being a student run organization to a more professional organization, and we began Saturday night and Sunday morning from 1 a.m. to 3 a.m. Virtually no one was listening but it was great exposure for us." Along with Shifton, who is now a highly sought after deejay in Toronto, Scott grad-

"When I was doing the all-night show there, they were losing \$14,000 a night and the station had 17,000 listeners per week."

— Scott

uated the program with Valerie Pringle, host of CTV's Canada AM.

Scott readily admits that luck played a major role in his career. Along with his work at the Ryerson campus station, he worked an all-night weekend shift at CKFH as well as CHOO which underwent drastic changes soon after his arrival. "When I was doing the all-night show there, they were losing \$14,000 a night and the station had 17,000 listeners per week."

"They tried an experiment with an all-night country show and I had never done country in my life. I had no idea who Kitty Wells was or Conway Twitty, I remember laughing at some of them. But, it was a job so I developed the show. It took off, primarily from the General Motors workers in Oshawa who had the show piped through the

plant. There were about 5,000 guys working there so there was a built-in audience."

Scott was then offered the afternoon drive shift playing rock and roll but the station's ratings had not improved. "I was then offered the program director's job. The challenge was for me to convince the then owner, Justin McCarthy, to abandon the rock format and go country. So as much as country music had been brand new to me, in six months I had grown to respect it, appreciate it, not necessarily like it, but understand that from a business point of view the station must make an adjustment if it going to survive."

CHOO, under its country format, flourished during Scott's three and a half years as program director. In radio, success stories lead to offers from more powerful stations, but surprisingly, Scott didn't receive any calls. "Mind you I wasn't looking. However, I was quite happy. I was making \$11,000 which wasn't that great but it wasn't starvation wages back in 1974, but no, I really don't recall getting any concrete job offers."

Instead, Scott accepted an offer from CKKW in Kitchener which turned out to be a step up financially after all. "I held out for \$265 a week, which, looking back, was not really a wise move to make but I was testing the water, green and aggressive."

"I came down here, not as a part of management, but as a midday host."

"What's interesting is that when I was growing up in Hamilton, I listened to a guy named Bud Hall and I was quite excited to learn that he was doing the afternoon drive shift, so I was of course delighted to meet this guy that I used to idolize in my youth. So everything, at that point came full circle."

He was offered the assistant program director's job soon after his arrival, and a year later Scott became program manager of CKKW's sister station CFCA "A lot of that was attitude, to a small degree, talent and to a large degree, luck."

In Kitchener's radio community, CKKW has always enjoyed a healthy rivalry with CHYM Scott, however, has maintained a great respect for his peers. "I think in broadcasting it's important not to burn any bridges because you never know when you're going to be working for the competition. "Just recently, in fact, I organized a fundraising breakfast for the United Way and I had no hesitation in calling Vic Foliat at CKGL and Rick Moss at AM 109 to ask if they would help me out. I think it was the first time in this community's history that two radio stations were broadcasting from the same location for the same cause."

Contributing to his community led Paul Scott to the broadcasting program at Conestoga College. Originally, he turned down a position on the faculty in 1988 but the offer did peak his interest in teaching, something he had never tried before. "I promised myself to find out more about it because if the opportunity came along again, I

"... I had been in this business for almost 20 years, and maybe it was time for me to give back to students some of what broadcasting had given me;"

— Scott

would want to satisfy my fears, concerns and questions I had about teaching."

The opportunity came again when he joined the advisory committee.

He eventually became chairman of the committee which put him in touch with people involved in the program.

Scott spent a semester teaching broadcast management which proved to be the acid test for his career in education. "I enjoyed the experience, and it seemed the students I was talking to enjoyed the experience as well. When it came around to the college looking to find a new faculty person here, I

already had partial answers to the questions that I was really concerned about the first time around.

"I also had the belief that I had been in this business for almost 20 years, and maybe it was time for me to give back to students some of what broadcasting had given me; a tremendous energy, enthusiasm and belief that this is a fabulous, vital business to be a part of."

Scott, now in his second year as head of broadcasting, realized that some changes had to be made to the program in order to get the best performance out of his students.

"First year students were required to go on the air two weeks after getting here in September. I felt that was a little unfair to the students because we were asking to go into an area where they had no previous experience."

"I remember my first time looking at the console, it was like looking at an airplane cockpit. So one of the first things I did was get rid of that and have the first-years just concentrate on developing the fundamentals without the fear of going on the air."

Scott's main challenge this year is raising enough money to buy new equipment that can keep up with industry standards. "We're still operating here with original 1968-1969 equipment. I have to encourage more aggressive fund raising because we're not going to get the money from the government."

This aggressive approach has made Scott a strong role model for his students. He is also one of the few program co-ordinators still involved in his field.

His Sunday night classical music show on CFCA keeps him on the air, something he will probably be doing for the rest of his life.

"I think once you've been bitten by the broadcast bug, you always have it. I think I have a lot left to contribute to the current broadcasting system. I can't tell you when or if it will ever happen but certainly not right away. I wouldn't mind getting back and having some fun on the air."

Guelph students constructing new deck at Rec Centre

By Jason Schmidt

It's history in the making at the rear entrance of the Kenneth E. Hunter Recreation Centre as the Doon campus eagerly anticipates the construction of a new deck.

The project, which began on Apr. 13, is expected to take six weeks to finish and is being completed by the multi-skills program from Conestoga's Guelph campus.

"We're getting the Guelph campus to do the project because the Doon campus doesn't have a multi-skills program," said Duane Shadd, supervisor of customer services and community relations at the Doon campus.

Shadd, who is just one of the people spearheading the project, said that the new deck will be part of a courtyard type of environment that will add visual relief to Doon.

"The area will be transformed into a place where students and teachers can drop in to read a book or eat their lunch," he said.

Shadd said the area, which will be equipped with picnic tables, will also be equipped with a barbecue pit in case the campus decides to hold a par-

ticular event there.

The project is being modelled after the courtyard at the Guelph campus, which according to Shadd, is "absolutely stunning."

"The courtyard built at Guelph is an excellent enhancement of the campus and the one built here will be a nice added attraction to this campus," he said.

Shadd also stated the project is beneficial in two ways because the finished product will make Doon more pleasant and the students from the multi-skills program in Guelph will get hands-on experience.

"The students are not being paid for their work but get an excellent idea of how to lay out such a project and then construct it," he said.

Shadd also stated this type of project isn't like a brick wall which you design and then build to prove you can do it and then tear it down. This project is up to stay and is "a tribute to their own skills."

More plans to increase visual relief around the building include landscaping plans at the front of the Kenneth E. Hunter Recreation Centre but are at a very early stage and will be something to look into for next year.



Members of Guelph's multi-skills program construct a deck in front of the Kenneth E. Hunter Recreation Centre on April 13.

(Photo by Jason Schmidt)